



## Art and Design: long-term plan

Key:	Drawing & Sketchbooks	Surface and Colour	Working in Three Dimensions
Autumn		Spring	
Art		Art	
EYFS Robins	Leaves/ fireworks / poppies /printing /colour mixing Access Art: <a href="#">What can we see?</a> & <a href="#">How can we explore colour</a>	Chinese lanterns / winter trees / Mothering Sunday card art Access Art: <a href="#">How can we build worlds</a> & <a href="#">How can we explore materials?</a>	Snail trails / butterfly symmetry / webs / Draw observations Access Art: <a href="#">How can we explore 3D materials</a> & <a href="#">How can we use our bodies to make art?</a>
Year 1 Owls	<b>Spirals</b>	<b>Exploring Watercolour</b>	<b>Making Birds</b>
	Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks. Artists: Molly Haslund	Exploring watercolour and discovering we can use accidental marks to help us make art. Artists: Paul Klee, Emma Burleigh	Sculptural project: making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. Artists: Andrea Butler, Ernst Haeckel, Hoang Tien Quyet, Pejac
Year 2 Swallows	<b>Explore &amp; Draw</b>	<b>Expressive Painting</b>	<b>Stick Transformation</b>
	Introducing the idea that artists can be collectors & explorers as they <a href="#">develop drawing and composition skills</a> Artists: Rosie James, Alice Fox	Explore how painters use paint in expressive ways. Explore colour mixing and <a href="#">experimental mark making</a> . Artists: Marela Zacarías, Charlie French, Vincent Van Gogh, Cezanne	Artists use their creative skills to re-see and re-imagine the world. Explore how you can <a href="#">transform a familiar object</a> Artist: Chris Kenny
Year 3 & 4 Golden Eagles (24/25)	<b>Storytelling through Art</b>	<b>Exploring Still Life</b>	<b>Festival Feasts</b>
	Explore how artists create sequenced drawings to <a href="#">share and tell stories</a> . Artists: Laura Carlin, Shaun Tan	Explore artists working with the genre of still life, contemporary and more traditional. Artists: Paul Cezanne, Peter Claesz, Melchior d' Hondecoeter, Jan Davidsz, Jacob Vosmaer, Hilary Pecis, Nicole Dyer, Baas Meeuws, Hirasho Sato	Drawing and Making inspired by food. How might we use food and art to bring us together? Artists: Claes Oldenberg, Lucia Hierro, Nicole Dyer
Year 3 & 4 Golden Eagles (25/26)	<b>Gestural Drawing</b>	<b>Cloth, Thread, Paint</b>	<b>Animated Drawings</b>
	<a href="#">Making loose, gestural drawings</a> with charcoal, and exploring drama and performance Artists: Heather Hansen, Laura McKendry, Edgar Degas	Explore how artists combine media to create work in response to landscape. Artists: Alice Kettle, Hannah Rae	Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets. Artists: Lauren Child, Steve Kirby, Andrew Fox, Lucinda Schreiber
Year 5 Herons	<b>Typography &amp; Maps</b>	<b>Fashion Design</b>	<b>Set Design</b>
	Exploring how we can create typography through <a href="#">drawing and design</a> , and use our skills to create highly visual maps. Artists: Louise Fili, Grayson Perry, Paula Scher, Chris Kenny	Explore contemporary fashion design and create your own 2D or 3D design, working to a brief. Artists: Alice Fox, Rahul Mishra, Pyer Moss, Tatyana Antoun, Hormazd Narielwalla	Pupils create their own model set for theatre or animation, inspired by a creative stimulus (poetry, prose, film or music). Artists: Rae Smith, Fausto Melotti, Tiny Inventions, Rose Hurley, Gabby Savage-Dickson
Year 6 Merlins	<b>2D to 3D</b>	<b>Activism</b>	<b>Brave Colour</b>
	Explore how <a href="#">2D drawings can be transformed into 3D objects</a> . Work towards a sculptural or a graphic design outcome. Artists: Lubaina Himid, Claire Harrup	Explore how artists use their skills to speak on behalf of communities. Artists: Luba Lukova, Faith Ringgold, Shepard Fairey	Explore how artists use light, form and colour to create immersive environments Artists: Olafur Eliasson, Yinka Ilori, Morag Myerscough, Liz West