



**Local music hub:** North Yorkshire Music Hub

**Music lead:** Mary Park / Vicky Collins

**Music specialist (if applicable):** Isobel Mortimer (Skipton Music Centre Manager)

**Headteacher:** Vicky Collins

**Date written:** 1<sup>st</sup> November 2024

**Review date:** 1<sup>st</sup> November 2025

	<b>Music Development Plan</b>
<b>1 – Overall objective</b>	<i>To inspire an appreciation and understanding of music in all children and to give them foundational skills in a musical instrument.</i>
<b>2 – Key components</b>	<p><i>Music curriculum, based on the Charanga scheme of learning. All children have weekly music lessons, with adaptations made wherever necessary to ensure the curriculum is fully inclusive.</i></p> <p><i>At EYFS, children are encouraged to explore rhythm, beat and pitch using a range of musical instruments, dance and voice.</i></p> <p><i>At KS1, all children have a weekly music lesson using Charanga scheme of learning.</i></p> <p><i>At KS2, all children receive a weekly instrument lesson with a music specialist: Isobel Mortimer, the manager of Skipton Music Centre. The children are currently learning the clarinet.</i></p> <p><i>In addition, we have a peripatetic music teacher, Debbie Allenby, who teaches piano to individual children.</i></p> <p><i>We run a singing club every Wednesday, led by Jonny Martin, who is another local music specialist.</i></p> <p><i>Singing performance is also developed through our annual participation in the Wensleydale Tournament of Song.</i></p>



<b>3 – Classroom instrumental teaching</b>	<i>In addition to the weekly clarinet lessons for all children in KS2, we also teach instruments to children in KS1. These children learn on glockenspiels, using progressive instrumental lessons on the Charanga scheme of learning.</i>
<b>4 – Implementation of key components</b>	<i>Please see our music long term plan for details of how we implement the different elements of the music curriculum. There is a link to the music page on our website <a href="#">here</a>.</i>
<b>5 – Communication activities</b>	<i>We communicate our musical offer using our weekly Newsflash, which often contains pictures and videos of musical activities at our schools. We also advertise our weekly Singing Club on this newsletter. Our participation in the Wensleydale Tournament of Song is also publicised and we are very well supported by parents at this event.</i>
<b>6 – Evaluation process for the success of the Music Development Plan</b>	<i>Decide how you are going to track whether the plan is working. Include timeframes for progress meetings.</i>



<p><b>7 – Transition work with local secondary schools</b></p>	<p><i>We have previously worked collaboratively with The Wensleydale School: our Upper Key Stage Two pupils prepared a performance with the help of the music teacher from the secondary school, Josh Hadfield. They then performed their songs at The Wensleydale School spring show. We will explore the possibility of doing this again this year.</i></p>
<p><b>8 – Budget materials and staffing</b></p>	<p><i>Instrumental teaching (clarinet): £1168 / annum Whole class instrument lessons (KS1): £500 / annum Singing Club: £1365 / annum</i></p>
<p><b>9 – Pupil Premium and SEND provision</b></p>	<p><i>Our vulnerable children are supported through an additional adult in whole class instrument teaching, these adults are on hand to support with instrument issues or difficulty understanding what is being asked of them so they can keep up and enjoy their lesson.</i></p> <p><i>We also support vulnerable children through differentiation of music lessons, tracking back to previous objectives to plug gaps and using ICT to support where fine motor skills may impact on a child's ability to participate.</i></p>
<p><b>10 – Summary Action Plan</b></p>	<p><i>To explore the possibility of participating in another music project with The Wensleydale School, by December.</i></p> <p><i>To plan this year's entry to the Wensleydale Tournament of Song and employ specialist music teachers to support the children to prepare, by March.</i></p> <p><i>To add instrumental performances to our half termly Celebration Assemblies, by Dec.</i></p>