

# Yellow Bird Two

Clarinet 1

4  $\text{\textcircled{S}}$

0 x 0 1 T T 1 T 0 1 0 x

10 Fine

0 1 T T 1 T 0 1 T T N N N 1 1 0 0 0

15

2 2 T T T 1 1 0 0 0 T T N N N

18 D.C.

1 1 0 0 0 0 0 N 0 T 1

# Yellow Bird Two

Clarinet 2

4 



1 #SN 1 3 2 2 3 2 1 3 1 #SN

10 Fine



1 3 2 2 3 2 1 3 3 3 T T T 3 3 1 1

15



LM LM 2 2 2 3 1 1 3 3 T T T

18 D.C.



3 3 1 1 1 1 1 T 1 2 1

# Yellow Bird Two

Saxophone 1



4

6 0 6 1 1 1 1 1 6 1 6 0

10

Fine

6 1 1 1 1 1 6 1 1 1 5-5-5 1 1 6 6 6

15

2 2 1 1 1 1 1 1 6 6 6 1 1 5-5-5

18

D.C.

1 1 6 6 6 6 6 5 6 1 1

Saxophone 2

# Yellow Bird Two

16

4

1 SN 1 3 2 2 3 2 1 3 1 SN

10

Fine

1 3 2 2 3 2 1 3 3 3 M M M 3 3 1 1

15

LH LH 2 2 2 3 3 1 1 1 3 3 M M M

18

D.C.

3 3 1 1 1 1 M 1 2 1

# Yellow Bird Two

Trumpet 1

The musical score is written on four staves in 4/4 time. It begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes notes, rests, and fingerings. The score is divided into measures, with measure numbers 10, 15, and 18 indicated on the left. The word "Fine" is written above the second staff. The word "D.C." (Da Capo) is written at the end of the fourth staff. Fingerings are indicated by numbers 1, 2, 3, and 0 (representing the natural position). Some notes have upward-pointing arrows above them, likely indicating breath marks or accents.

Measure 1: Rest (4 bars), then notes: G4 (fingering 0), A4 (fingering 2), B4 (fingering 0), C5 (fingering 1), D5 (fingering 1), E5 (fingering 2), F#5 (fingering 1), G5 (fingering 0), A5 (fingering 2), B5 (fingering 0), C6 (fingering 2).

Measure 10: Notes: G4 (fingering 0), A4 (fingering 2), B4 (fingering 1), C5 (fingering 1), D5 (fingering 2), E5 (fingering 1), F#5 (fingering 0), G5 (fingering 2), A5 (fingering 1), B5 (fingering 1), C6 (fingering 2), D6 (fingering 1), E6 (fingering 2), F#6 (fingering 2), G6 (fingering 2), A6 (fingering 0), B6 (fingering 0), C7 (fingering 0).

Measure 15: Notes: G4 (fingering 1), A4 (fingering 3), B4 (fingering 3), C5 (fingering 1), D5 (fingering 1), E5 (fingering 1), F#5 (fingering 2), G5 (fingering 2), A5 (fingering 0), B5 (fingering 0), C6 (fingering 0), D6 (fingering 1), E6 (fingering 1), F#6 (fingering 2), G6 (fingering 2), A6 (fingering 1), B6 (fingering 2), C7 (fingering 2).

Measure 18: Notes: G4 (fingering 1), A4 (fingering 2), B4 (fingering 0), C5 (fingering 0), D5 (fingering 0), E5 (fingering 0), F#5 (fingering 0), G5 (fingering 2), A5 (fingering 0), B5 (fingering 1), C6 (fingering 1), D6 (fingering 2), E6 (fingering 2), F#6 (fingering 2), G6 (fingering 2), A6 (fingering 1), B6 (fingering 2), C7 (fingering 2).

# Yellow Bird Two

16

Trumpet 2

4  $\text{S}$

10 Fine

15

18 D.C.

Detailed description: This is a musical score for the Trumpet 2 part of 'Yellow Bird Two'. The score is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Above the staff, the number '4' and a symbol resembling a stylized 'S' are present. The music is primarily composed of eighth and quarter notes. Fingerings are indicated by numbers 1, 2, and 3, and slurs are used for groups of notes. The second staff is marked with the word 'Fine' above it. The third staff continues the melodic line. The fourth staff is marked with 'D.C.' (Da Capo) at the end. The fifth staff concludes the piece with a double bar line. The measure numbers 10, 15, and 18 are indicated on the left side of the staves.

Trombone 3

Yellow Bird Two

5  $\text{\textcircled{R}}$  4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

10 4 4 4 4 4 6 6 6 6 4 4 4 4 4 4 4 4

15 2 6 1 2 4 4 1 4 4 1 2 6 1 3 4 6

D.C.

Euphonium 3

Yellow Bird Two

Musical score for Euphonium 3, titled "Yellow Bird Two". The score is written on three staves, each beginning with a treble clef and a 4/4 time signature. The first staff starts at measure 5 with a repeat sign. The second staff starts at measure 10 and includes the word "Fine" at the end of the first system. The third staff starts at measure 15 and includes the instruction "D.C." at the end. The music consists of eighth and sixteenth notes, often beamed together in groups. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a downward-pointing arrow.



# Yellow Bird Two

Euphonium 4

6

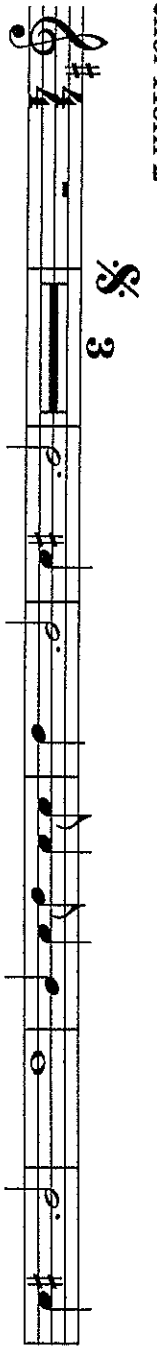
11 Fine

16 D.C.

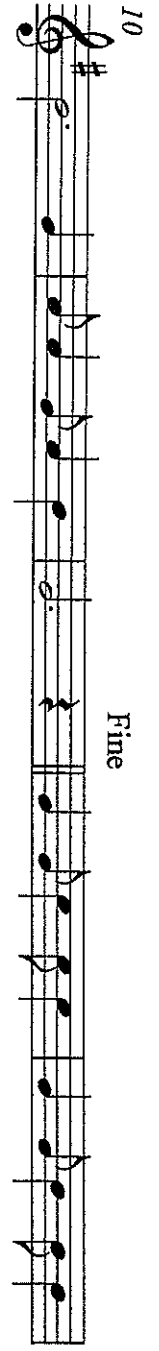
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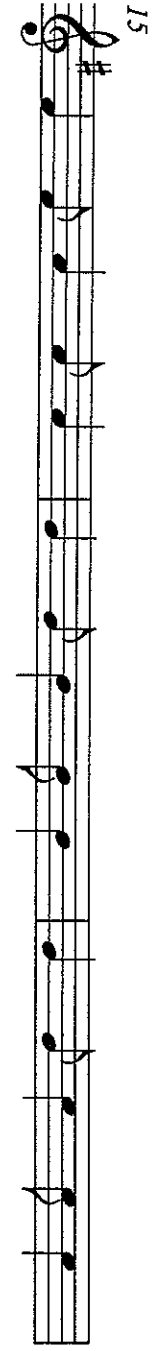
Tenor Horn 2

# Yellow Bird Two

10 

Fine

15 

18 

D.C.