

Rock around the Clock

Clarinet 1 (a)

4

0 0

8

3 1 0 0 3 1 0 0 3 1 0 N N N K 0 1 3

13

0 T SW 3 0 T SW 0 0 1 0 T 1 3 3 0 T 1 T T 1

17

T T T T 0 1 0 T 1 3

22

27

6
↑

30

0 T 1 3

Rock around the Clock (e)

Clarinet 1

4

9

14

19

24

29

Rock around the Clock (e)

15

Clarinet 2

2

7

12

17

22

27

30

Rock around the Clock (e)

Saxophone 1

4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

9

3 1 6 3 1 6 3 1 6 6 1 3 6 M SW

14

6 M SW 6 M 1 6 M 1 M M M 6 M 1 3 3

19

6 6 6 6 6 6 6 6 6 6 6

24

6 6 6 6 6 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6

29

6 6 6 6 6 6 6 6 M 1 3 3 6 6

Rock around the Clock (e)

Saxophone 2

2

7

12

17

FINE

22

27

30

Rock around the Clock (e)

15

Trumpet 1 e

Musical score for Trumpet 1 part of "Rock around the Clock". The score is written in 4/4 time and consists of six staves of music. The first staff begins with a measure rest for 4 measures, followed by a melodic line with notes and rests. The second staff continues the melody with notes and rests. The third staff continues the melody with notes and rests. The fourth staff begins with the word "FINE" and a double bar line, followed by notes and rests. The fifth staff continues the melody with notes and rests. The sixth staff continues the melody with notes and rests. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten fingering numbers (0, 1, 2, 3) and other markings.

Rock around the Clock

15

Trumpet 1

4

0 0 0 0 0 0 0 0 0 0 0 0

9

0 1/2 0 0 0 2 0 0 1/2 0 2 2 1 0 1/2 0 0 1 2 3 0

14

0 1 2 3 0 0 1 2 0 0 1 2 2 2 1 1 1 1 1

18

0 1 2 0 0 0 0 0 0

23

1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 0

28

31

0 1 2 0 0 0 0

Rock around the Clock

15

Trumpet 2

2

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

7

1 1 1 1 1 1 0 0 2 2 0 0 2 0 0 2 2 2

12

0 1 2 0 3 3 0 0 3 3 0 2 2 3 0 0

16

2 3 0 0 0 3 3 3 3 3 2 3 0 0 0

21

2 1 1 1

26

1 1 1 1 2 2 2 2 2 2 1 1 1

30

1 1 1 1 0 1 2 0 0 2 2

Rock around the Clock (e)

Trumpet 2 e

2

7

12

17

FINE

22

27

30

Rock around the Clock

15

Euphonium 3 a

Musical staff 1 (measures 1-4):

Fingerings: 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Musical staff 2 (measures 5-8):

Fingerings: 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3

Musical staff 3 (measures 9-13):

Fingerings: 0 1/2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 3 3

Musical staff 4 (measures 14-18):

Fingerings: 0 1/3 2/3 3 0 2 0 2 0 2 0 2 2 0 3 2 0 3 2 3

Musical staff 5 (measures 19-23):

Fingerings: 0 2 0 2 0 1 2 3 0 0 0

Musical staff 6 (measures 24-28):

Fingerings: (none explicitly shown for this staff)

Musical staff 7 (measures 29-32):

Fingerings: 3 3 3 3 3 3 3 3 0 0 0 0 0 0 1 2 3

Rock around the Clock (e)

Euph 3b

Musical staff 1 (measures 1-4):

Fingerings: 0 0 00 0 00 00 0 0 0 00 00 00 00 0

Musical staff 2 (measures 5-8):

Fingerings: 0 0 00 0 00 00 00 0 3 3 3 3 3 3 3

Musical staff 3 (measures 9-13):

Fingerings: 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 3 3

Musical staff 4 (measures 14-18):

Fingerings: 0 0 2 2 0 0 2 2 0 0 2 2 2 0 3 2 0 3 2 3

Musical staff 5 (measures 19-23):

Fingerings: 0 3 2 1 2 3 0 3 0 0 0 0 0 0 0 0

Musical staff 6 (measures 24-28):

Musical staff 7 (measures 29-32):

Fingerings: 3 3 3 3 3 3 3 3 0 0 0 0 0 2 1 2 3

(15)

Tenor Horn 1

Rock around the Clock (e)

