

Last Beat Stomp (New)

10

Euph/Clrnt 1

4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

9

N N N N N N N N 0 0 0 0 0 0 0 0 0 0 0 0

14

0 0 0 0 3 3 3 3 3 3 3 3 [1 1 1 1 1 1 1 1]

19

0 0 0 0 0 0 0 0 [1 1 1 1 1 1 1 1] 0 0 0 0

24

0 0 0 0 [N N N N N N N N] 0 0 0 0

28

0 0 0 0 [1 1 1 1 1 1 1 1] 3 3 3 3 3 3 3 3

Last Beat Stomp (New)

10

~~Flute~~/Clrnt 2

4

9

14

19

24

28

The score is written for Clarinet 2 in 4/4 time. It consists of six staves of music. The first staff begins with a 4-measure rest. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. Specific markings include 'T T T T' under measures 9-12, '2 2 2 2' under measures 14-15, and '3 3 3 SN SN SN' under measures 16-18. Brackets are used to group measures 16-18, 19-21, 22-24, and 28-30. The piece concludes with a double bar line at the end of the sixth staff.

Saxophone 1

Last Beat Stomp (New)

(10)

4

3 3 3 3 3 3 3 3 3 3 3 3

9

3 3 3 3 3 3 3 3 3 3 3 3 LMLMLMLM

14

LMLMLMLM 3 3 3 SN SN 3 3 [1 MM 6 1 MM 1]

19

3 3 3 3 3 3 3 3 [1 MM 6 1 MM 1] 3 3 3 3

24

3 3 3 3 [M 6 6 M 1 2 1 2] 2M LM LM LM

28

LMLMLMLM [1 MM 6 1 MM 1] 3 3 3 SN SN 3 3

Last Beat Stomp (New)

10

Saxophone 2

4

9

14

19

24

28

Saxophone 3

Last Beat Stomp (New)

10

4

9

14

19

24

28

MM MM MM MM MM MM

3 3 3 SN SN 3 3

3 2 2 3 LM 3 LM 3

LM 3 3 LM 5 LM 5 LM

3 2 2 3 LM 3 LM 3

3 3 3 SN SN 3 3

Last Beat Stomp (New)

4
0 0 0 0 0 0 0 0 0 0 0 0

9
2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0

14
0 0 0 0 0 0 0 3 3 0 0 2 2 2 2 2 2 2 2

19
0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 0

24
0 0 0 0 2 2 2 2 2 2 2 2 2 0 0 0 0

28
0 0 0 0 2 2 2 2 2 2 2 2 0 0 0 3 3 0 0

Last Beat Stomp (New)

Handwritten musical score for 'Last Beat Stomp (New)'. The score is written on a single staff in 4/4 time, starting with a treble clef and a key signature of one flat (Bb). The piece is divided into measures, with measure numbers 4, 9, 14, 19, 24, and 28 marked at the beginning of their respective lines. The notation includes eighth and sixteenth notes, rests, and fingerings (1, 2, 3). A large bracket spans the entire piece. The score concludes with a double bar line.

Last Beat Stomp (New)

Trpt/E♭ 3

4

9

14

19

24

28

Trombone

Last Beat Stomp (New)

10

1

1

6

6

11

1 1 3 1 1 5 5

16

1-6-1-6-1-1-1

21

1-6-1-6-1-1-1 3-4-3-4-

26

3-4-3 1-6-1-6-

30

1 1 1 5-5 1 1

Last Beat Stomp (New)

Euphonium

0 v

6 v v v v v v v v v v v v v v v v

11 0 v v 0 v v 0 v v 1 0 0 0 2 2

16 0 0 [0 2 0 2 0 2 0] 0 v v 0 v v

21 0 2 0 2 0 2 0 0 v v 1 2 1 2

26 1 2 1 0 v v 0 v v [0 2 0 2]

30 0 2 0 0 0 2 2 0 v v 0

(10)

Last Beat Stomp

Tenor Horn 1

4

9

14

19

24

28