

2

Trombone 4 (e)

Jingle Bells

6
1 1 6 4 3 1

11
4 1 6 6 1 3 4 6 1 1 1

16
1 1 6 4 3 3 1 1 4 6

22
1 1 1 4 3 4 1 1 1 3 1 3 6 6

27
2 6 4 6 1 1 1 3 4 6 1 1 1 4 3 4

1 1 1 3 1 3 6 6 3 4 3 6 3 1 3 6 1

2

Saxophone 3

Jingle Bells

6 6 6 6 6 6 6 6 5 5 6 5 5 5 5

6 5 6 6 6 6 6 6 5 6 UM 6 6 6 6 6 6

11 6 6 5 5 6 5 5 5 5 5 6 6 6 6 5 6 6 FINE D.C.

17 6 1 2 3 6 6 6 1 2 3 5 5 M 1 2 LM

23 6 6 M 2 1 6 1 2 3 6 6 6 1 2 3

28 5 5 M 1 2 6 6 6 6 5 6 M 2 3 6 D.C.

2

Jingle Bells

Trumpet/~~Clarinet~~ 1

Musical score for Trumpet/Clarinet 1, measures 1 through 28. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1, 2, and 3 below the notes. Measure numbers 6, 11, 17, 23, and 28 are placed at the beginning of their respective staves. The word "Fine" is written below the final measure (measure 28).

2

Trombone 4

Jingle Bells

1 6 1 6 1 6 1 6 4 3 1

6

4 1 6 6 3 4 6 1 6 1 6

11

1 6 1 1 6 4 3 3 1 1 4 6

16

1 6 1 1 1 1 4 1 1 3 4 2 4 6 1

22

2 1 4 1 1 1 1 3 4 6 1 1 1 4 1

27

1 1 3 4 2 4 6 6 3 1 4 1 4 1 3 6 1

2

Jingle Bells

Saxophone 1 (with melody in verse)

1 1 1 1 1 1 1 6 3 2 1 M M M M

M 1 1 1 1 2 2 1 2 6 1 1 1 1 1 1

1 6 3 2 1 M M M M M M 1 1 1 6 6 M 2 3

Fine

6 1 2 3 6 6 6 6 1 2 3 5 5 M 1 2 4 M

6 6 M 2 1 6 1 2 3 6 6 6 6 1 2 3

5 5 M 1 2 6 6 6 6 6 5 6 M 2 3 6

D.C.

2

Saxophone 2

Jingle Bells

3 3 3 3 3 3 3 1 3 LM 3 3 3 3

6 3 3 3 3 3 LA LM 3 LM 2 3 3 3 3 3 3

11 3 1 3 LM 3 3 3 3 3 2 3 3 3 3 1 1 2 M 1

FINE

17 3 1 3 3 M 2 2 M 2 M M

24 1 3 1 3 3 M 2

29 2 M 6 5 6 1

D.C.

2

Trumpet/Clarinete 1

Jingle Bells

6

11

17

24

29

Fine

D.C.

The musical score is written on a single staff in 4/4 time. It consists of 29 measures. The notes are: 1. G4, 2. A4, 3. B4, 4. C5, 5. B4, 6. A4, 7. G4, 8. F4, 9. E4, 10. D4, 11. C4, 12. B3, 13. A3, 14. G3, 15. F3, 16. E3, 17. D3, 18. C3, 19. B2, 20. A2, 21. G2, 22. F2, 23. E2, 24. D2, 25. C2, 26. B1, 27. A1, 28. G1, 29. F1. The notes are grouped into measures: measures 1-3 (G, A, B), measures 4-6 (C, B, A), measures 7-9 (G, F, E), measures 10-12 (D, C, B), measures 13-15 (A, G, F), measures 16-18 (E, D, C), measures 19-21 (B, A, G), measures 22-24 (F, E, D), measures 25-27 (C, B, A), and measures 28-29 (G, F). The score includes performance markings: '6' at the start, '11' at the end of the first system, '17' at the start of the second system, '24' at the start of the third system, and '29' at the start of the fourth system. The word 'Fine' is placed at the end of the second system, and 'D.C.' is placed at the end of the fourth system. The notes are written on a single staff in 4/4 time.

2

Trumpet/Flute 2

Jingle Bells

The image shows a handwritten musical score for the second part of a trumpet or flute instrument in the piece 'Jingle Bells'. The score is written on six staves, each containing a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings indicated by numbers 1-3. The score is divided into measures, with measure numbers 6, 11, 17, 24, and 29 marked at the end of each staff. The handwriting is clear and legible.

2

Euphonium (e)

Jingle Bells

Musical score for Euphonium (e) for 'Jingle Bells'. The score is written in 4/4 time and consists of seven staves of music. The notes are accompanied by fingerings (0-3) and slurs. The score includes a 'Fine' marking at measure 16 and a 'D.C.' (Da Capo) marking at the end of the piece.

6
11
16 Fine
22
27 D.C.

2

Tenor Horn 3

Jingle Bells

6
3 3 3 3 3 3 3 3 2 2 3 2 2 2 2

11
2 3 3 3 3 3 3 2 3 2 3 3 3 3 3 3 3

17
3 3 2 2 3 2 2 2 2 2 2 3 3 3 3 3 2 3 3

23
3 2 2 0 3 3 3 3 2 2 0 2 2 0 2 2 2

28
1 1 0 2 2 3 2 2 0 3 3 3 3 2 3 0 3 0 3

(1 1 1 1 1 0 1 0 2 0 1)

↑ High version ↑

2

Euphonium

Jingle Bells

Handwritten musical score for Euphonium, titled "Jingle Bells". The score is written on six staves in 4/4 time. The melody consists of eighth and sixteenth notes. Fingerings are indicated by numbers 0, 1, 2, and 3 below the notes. The score is divided into measures by bar lines, with measure numbers 6, 11, 16, 22, and 27 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the sixth staff.

②

Jingle Bells

~~Trumpet~~/Clarinet 2

Handwritten musical score for Clarinet 2, titled "Jingle Bells". The score is written in 4/4 time and consists of six staves of music. The notes are quarter notes, and the piece includes various articulation and fingering markings. The staves are numbered 6, 11, 17, 24, and 29. The markings include numbers (1, 2, 3), letters (L, T), and other symbols (0, N, 7) indicating specific techniques for playing the instrument.

Staff 6: 3 3 3 3 3 3 3 1 3 LM 3 3 3 3 3

Staff 11: 3 3 3 3 3 3 LM LM 3 LM 2 3 3 3 3 3 3

Staff 17: 3 1 3 LM 3 3 3 3 3 2 3 3 3 3 1 1 2 T 1

Staff 24: 3 1 3 3 T 2 2 T 2 T 7

Staff 29: 1 3 1 3 3 T 2

Staff 35: 2 T 0 2 0 1

2

Jingle Bells

Trumpet/Clarinet 1

Musical staff 1 (measures 1-5) with fingerings: 1 1 1 1 1 1 1 0 3 2 1 T T T T

Musical staff 2 (measures 6-10) with fingerings: T 1 1 1 1 2 2 1 2 0 1 1 1 1 1

Musical staff 3 (measures 11-16) with fingerings: 1 0 3 2 1 T T T T T T 1 1 1 1 0 0 T 2 3

Musical staff 4 (measures 17-23) with fingerings: 3 0 1 3 N T T 2 0 0 0

Musical staff 5 (measures 24-28) with fingerings: 3 1 0 1 1 0 T

Musical staff 6 (measures 29-32) with fingerings: T N 0 N 0 0

Fine

D.C.

2

Jingle Bells

Trumpet/Clarinet 1

1 1 1 1 1 1 1 0 3 2 1 T T T T

6
T 1 1 1 1 2 2 1 2 0 1 1 1 1 1 1

11 Fine
1 0 3 2 1 T T T T T T 1 1 1 0 0 T 2 3

17
6 1 2 3 6 6 6 6 1 2 3 5 5 T 1 2 4

23
0 0 T 2 1 6 1 2 3 6 6 6 6 1 2 3

28
5 5 T 1 2 0 0 0 0 0 N 0 T 2 3 0