

Chloe's crook is stuck again!

Clarinet/Trumpet
Baritone

Solo part 1

Musical notation for Solo part 1, measures 1-12. The notation is in 4/4 time and features a treble clef. The melody consists of eighth and quarter notes, with fingerings indicated by numbers 0, 1, 2, 3. The piece concludes with a double bar line and a 4/4 time signature.

Solo part 2

Musical notation for Solo part 2, measures 13-24. The notation is in 4/4 time and features a treble clef. The melody continues with eighth and quarter notes, including fingerings. The piece concludes with a double bar line and a 4/4 time signature.

Solo Part 3

Musical notation for Solo Part 3, measures 25-36. The notation is in 4/4 time and features a treble clef. The melody continues with eighth and quarter notes, including fingerings. The piece concludes with a double bar line and a 4/4 time signature.

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Solo part 1

3 2 1 3 2 2 3 } 6 6 5 5 6 [1 M 6 1

2 2 1 } 6 6 5 5 6 [6 6 5 6 M 6 M } 5 5

5 5 5 [6 M 1 3 2 2 3 } 6 6 5 5 6

Solo part 2

1 M 6 1 M M 1 } 1 1 M M 1

3 2 1 3 2 2 3 } 1 1 M M 1

1 1 M 1 2 1 2 } M M M M M

1 M 6 3 6 6 3 } 1 1 M M 1

Solo Part 3

3 LM 3 3 LM LM 3 } 3 3 3 3 3

3 LM 3 3 LM LM 3 } 3 3 3 3 3

M M M M M M M } 3 3 3 3 3

1 2 3 3 LM LM 3 } 3 3 3 3 3

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Clarinet/Trumpet
~~Baritone~~

Solo part 1

[illegible]

Solo part 2

Solo Part 3

Handwritten musical notation for 'The Rose Tree' on four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The melody consists of a series of eighth and quarter notes, with some measures containing triplets. The accompaniment consists of a steady eighth-note pattern. The piece ends with a double bar line and a 4/4 time signature.

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Solo part 1

Solo part 1

Handwritten musical score for Solo part 1, featuring three staves of music in bass clef with 4/4 time signature. The notation includes notes, rests, and fingerings.

Staff 1: $\underline{1} \ 6 \ 4 \ 1 \ 6 \ 6 \ 1$ $1 \ 1 \ 2 \ 4 \ 1$ $4 \ 3 \ 1 \ 4$

Staff 2: $6 \ 6 \ 4$ $1 \ 1 \ 4 \ 4 \ 1$ $1 \ 1 \ 4 \ 1 \ 3 \ 1 \ 3$ $4 \ 4$

Staff 3: $4 \ 4 \ 4$ $1 \ 3 \ 4 \ 1 \ 6 \ 6 \ 1$ $1 \ 1 \ 4 \ 4 \ 1$

Solo part 2

Handwritten musical score for four voices in bass clef, 4/4 time, key of B-flat major. The score is divided into two systems, each with two staves. The first system contains measures 1-4, and the second system contains measures 5-8. The lyrics are written below the notes. The music features a mix of quarter, eighth, and half notes, with some rests. The lyrics are: "The Lord is my strength and my salvation, he is my God, and I will praise him: for he hath delivered me from all my troubles, and he hath preserved my life from all danger."

Solo Part 3

Chloe's crook is stuck again!

Tenor Horn

Solo part 1



Solo part 2



Solo Part 3



Jacob and Sons

A. Lloyd Weber

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Clarinet 1

Musical score for Clarinet 1, measures 1 through 23. The score is written on five staves in 4/4 time. Measures 1-4 are marked with a '2' and a '4' above the staff, indicating a first and second ending. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The piece concludes with a double bar line at measure 23.